



OCTOBER 1951 • Vol. 9 • No. 10

Capitol
REG. U. S. PAT. OFF.

NEWS

AVE THE SUNSHINE OF YOUR SMILE

MY PRAYER

ENDERLY

ay anthony

AMERICA'S NO. 1 BAND

ancholy Rhapsody

Mr. Anthony's Blues

Pretty Eyed Baby

Faithfully Yours



Bud Freeman's *dissonance*



In the racier circles television is keeping adult delinquents off the street. While this is an end not necessarily to be desired it still remains that characters who would never recognize the inside of a parlor if the furniture weren't carved by Brunswick-Balke-Collender have lately been observed spending an evening at home—some even in their own—glimming half nelsons and necklines of tv.

When Seeley Quaver, Pentup Miller and Moosejaw Stayle gather in the loges arranged before Mrs. Pizatz's 16" screen a dramatic contest is in the making. Seeley Quaver was once technical advisor on the Hades Grow Garden Club production of "Three Men on a Horse." When the channel is tuned, Seeley focuses. For fifty seconds he concentrates, then he flays the audience with his knowledge of stagecraft. An expert conversationalist he does not make a simple statement! He probes! "Seedat? Why lyask, does she not enter from left? Why does she enter from right?" As the lighting, camera movement, direction and script unfold, Seeley's commentary grows more substantial in volume and gesture.

Ordinarily Seeley's behaviour might be annoying, but Pentup Miller has his own point of view to expound. Almost—but not quite—to himself he asks the profound questions for the musician. "How many ways can you picture a girl singer? How long can anyone look at a You photograph her through a doily; through a picket fence; through a Cadillac grille . . . for a payoff you get an intimate glimpse of her adenoids. This is entertainment? Who needs it? In two years everyone will hate girl singers. Do they deserve this, I ask you?"

To Moosejaw the stage whispers which Pentup intrudes upon the viewing company would prove more irritating than Seeley's monologue except that Moosejaw himself is stimulated to express himself. A buck, to Moosejaw is always a buck. There is no form of entertainment which will divert him from the grim, unsuccessful pursuit of same. As the chanteuse in view continues to interpret Moosejaw progresses to inspiration. "This is visual? This you gotta have tv for? Look, I just thought of a great gimmick. What d'ya think of this? It's a gimmick for a panel show. Visual! Strictly visual! In this panel show instead of a monitor asking the questions these are spelled out by the University of California card section. When color vision comes in the card section can hold up red cards as the contestants get warmer and shades of blue if he gets cooler. This has never been done . . ."

By the time Seeley, Pentup and Moosejaw have flipped through every channel on the dial hundreds of unanswered questions have piled up. And what show do they finally spend the evening watching? Wrestling, which is okay with Mrs. Pizatz who has found the grunt and groaners have a great advantage. It's one program not disturbed by the lousy conversation of her guests.

CAPITOL NEWS

Anthony Voted Top Band

In the annual Billboard Disk Jockey Survey Ray Anthony was chosen top band of the year. Ray led the voting with 990 points beating out Ralph Flanagan who scored 939. Les Brown took the show spot and Stan Kenton was voted fourth by the deejays.

Jockeys were asked to rate their preference by answering the question, "Which band on records do you like most—your current all around favorite." First choice rated five points, each succeeding spot getting one point less.

In the specific categories Benny Goodman took top honors in swing bands with Flanagan second. Anthony followed in third spot a small 17 points behind Flanagan. Les Brown and Stan Kenton trailed in fourth and fifth.

Ratings in the "sweet" division put Sammy Kaye in the number one slot with Anthony placing second. Guy Lombardo followed Ray. Flanagan and Paul Weston lined up in fourth and fifth.

Following his September engagement at the Hollywood Palladium Ray will do a series of one nighters through California working his way up to Oakland and then back south to San Bernardino. On the 11 October, the Anthony crew opens at the Thunderbird Hotel in Las Vegas for a two week stand. He will continue his one nighters through November and early December. New York City's Statler Hotel will greet Ray and the boys at what has almost become the home port of the Anthony crew.

Whiting Shuttles West

Following her Shamrock Hotel, Houston, engagement, Margaret Whiting returns to Hollywood to make two tv pilot films then moves to Chase Hotel, St. Louis, 19 October.



Ray Anthony, center, accepts enthusiastic congrats of Debbie Reynolds and disc jockey Johnny Grant on being elected country's number one band.

"High" Tops Poll

Billboard's poll of Disc Jockeys placed Les Paul and Mary Ford's "How High the Moon" as the number one "pop" record of the year. Nat "King" Cole's "Too Young" was the second choice with "Be My Love" by Mario Lanza third and Patti Page's "Tennessee Waltz" fourth.

Western Disc Jockeys selected Tennessee Ernie's "Shotgun Boogie" as the topper in the Hillbilly and Western field.

Nat Takes Single Route

The Nat "King" Cole Trio will be dissolved after current bookings and Nat will be presented as a single his management announced. Switch is due to association with backings other than trio. Nat's big recorded hits of late have been, for the most part, with full band.

A type of trio similar to that composed of Irving Ashby, guitar; Joe Comfort, bass; and John Constanza, bongo will be used by Nat on personal appearance.

Neighbors Moves

Paul Neighbors moves into Houston's Shamrock Hotel for six weeks opening 4 December. On the road for nearly two years Neighbors returns to the West Coast for an indefinite stay at the Claremont, Berkeley, Cal. after his Shamrock engagement.

Satch Emotes

Louis Armstrong, without band, is set for a featured role in "Glory Alley" at Metro. Satch just finished "Here Comes the Groom" and "The Strip." In these pix he played himself.



Inactive in the music business for the past year, Rita Barnett, lovely wife of bandleader Charlie, will resume her singing and dancing career next month.

Edited By
BUD FREEMAN

Capitol news

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Latest entry in the flourishing film musical business

is "The Lady and the Rocket." Pic features six numbers, stars Jean Ruth, Bill Lechner and a line of Oldsmobiles. Auto manufacturers are also tossing in a speaking cast of 14. (No under water ballet reported to date) . . . Danny Kaye and Gene Kelly will team in a blackface routine for Metro Goldwyn Mayer's "Huck Finn" . . . That studio believes it has a combination Judy Garland and Martha Raye in Kaye Ballard . . . Stan Freberg doing voice tracks for three Tom and Jerry cartoons . . . N. Y. musical comedy, "Gentlemen Prefer Blondes," will probably be a starring vehicle for Marilyn Monroe at 20th-Fox . . . Oscar Levant takes the piano to George Jessel's musical bio of Eva Tanguay, "The I Don't Care Girl." Jessel will play himself in the picture as well as producing, writing original story and several of the songs. Mitzi Gaynor gets her first starring role in the 20th-Fox musical . . . Frank Sinatra will have Broadway producer Max Gordon to handle the reins of his TV show when he does battle with Milton Berle for the Tuesday night 8 to 9 audience . . . Lou Holtz assembling a revue type vaude show in Hollywood in the manner of Ken Murray's "Blackouts" which ran for seven years . . . Nick Castle staging Gloria De Haven's new nitery act . . . Judy Garland dropped in on the rehearsals of "Top Banana" and entertained the cast by doing most of Johnny Mercer's new "Banana" tunes . . . Dean

Martin and Jerry Lewis will play scoutmasters in their forthcoming picture, "Summer Camp" . . . Parade of Broadway musical stars continues with Nanette Fabray joining Metro as Fred

Astaire's next dancing partner . . . Newest comedy team is Bob Hope and Alan Young at Paramount . . . David Rose has dedicated his new work, "Parade of the Clowns" to Red Skelton . . . Irving Hoffman tells this in the Hollywood Reporter, "Back in 1929 Carl Laemmle made 'Show Boat' with Laura La Plante. In 1936 Universal remade the film with Irene Dunne. Before they started shooting a Broadway character advised against using the same tunes. 'You can't use that same stale score,' the Broadwayite argued. Laemmle hesitated, then said, 'I guess you're right,' whereupon he commissioned his guest to write a new set of tunes for \$25,000. The Broadway character was Billy Rose who tells the story today."



After the laughter came one big beef. Russel Nype, center, was brought to Metro Goldwyn Mayer on a leave of absence from N. Y. musical, "Call Me Madam." Singer who has been Gotham rage was to play picture lead. Ten days after shooting started studio and Nype decided they were not meant for each other and called the whole thing off. The happy moment above Nype shared with bright Miss Ruth Roman and Ricardo Montalban.

"Too Young" English Smash

All time record for sale of sheet music was set by "Too Young" in England. Tune hit the number one spot less than a month after it was introduced. Sale of 73,000 copies topped previous leader, "Now Is the Hour," by 5,000. Just as it was in Stateside, the Nat "King" Cole version is the big seller in Britain.

Don't Call Us, We'll Call You

According to U. S. government tome "The Occupational Outlook Handbook," prospects for jobs in the entertainment field are better than fair. While biz is crowded currently experts say expansion will take care of talent on hand and more to come. Technical end of industry, particularly in electronics offers best bet. Worst outlook is for radio announcers.



Mario Lanza's new leading lady, Doretta Morrow. Miss M is currently featured in the Broadway musical, "The King and I." Mario is in Oregon whittling down a forest and some 40 lbs. of excess Lanza.

Howard Leaves Band Biz For Rest

Following his booking at the Aragon Ballroom in Chicago, Eddie Howard announced he would leave the band business for an indefinite period. He will take a long rest before coming to any definite decisions as to his future career.

Norm Lee, vocalist-saxman, will front the band which will remain intact. Howard has granted group permission to use the library but has requested that his name be omitted from all advertising, promotion and publicity. Outfit will be known as the Norman Lee Orchestra.

Eckstine-Shearing Concert Rolls

The Billy Eckstine - George Shearing Quintet concert tour has been set to roll on 12 October from Shrine Auditorium, Los Angeles. More than fifty dates have already been booked including appearances at four colleges. Eckstine and Shearing will wind the tour in December.

Shrine For Dixieland In L. A. Bash

For the fourth consecutive year Disc Jockers Gene Norman and Frank Bull present their "Dixieland Jubilee" at Los Angeles' Shrine Auditorium, Friday, October 5.

Lining up the biggest roster of two-beat stars ever to jam on one stage, Norman and Bull announced a reunion of the big Bob Crosby band with Bob at the helm of the original Bobcats who made this band one of the greats of all time. Bob Haggard, Billy Butterfield (flying in for this performance from New York), Ray Bauduc, Jess Stacy, Nappy Lammare, and Matty Matlock will answer roll.

Other bands to appear include: Pete Dailly's Chicagoans, the Pete Kelly Big 7, Rosie McHargue's Ragtimers, Kid Ory and his Creole Band, the Firehouse Five Plus Two, the Banjo Kings, and the Sextette from Hunger.



Rosemary Clooney is getting the rush from Hollywood. The pretty songstress is being tested at Paramount and if the studio will allow her freedom of the tv range it's a deal.

Barnet Shrinks Band To Combo

For the first time in nearly two decades as band leader, Charlie Barnet will surrender the full size outfit for a sextet. The combo opens at Ciro's, Philadelphia on 18 October. Vern Smith, trumpet man with Barnet, is only sideman set to join economy combo.



The Ray Anthony opening at the Hollywood Palladium brought out Jimmy Wakely and Dotty O'Brien. Jimmy recounts an amusing tale while Dotty tries to contain herself.

Fresh Approach From May

Arrangements Spark New Band

An outstanding potential in dance music is the band of Billy May who has just released six sides on the Capitol label. The engaging work of May has drive, humor, an identifiable sound framed in an unique style. There has been little music in the past few years which is so well adapted to current dance fashions.

May himself is an established conductor. (He will again be musical director on ABC's "Adventures of Ozzie and Harriet" this fall.) In the business he's known as an outstanding arranger.

He's not over enthused about the possibilities of the golden days returning for the band business. "The public's more interested in personalities than in bands." As far as bands are concerned Billy says, "Everyone is copying everyone else. No one has any original ideas. Too many lousy solos. And the business is overcrowded anyway. In their time the bands I thought had fresh sounds were Casa Loma, Goodman, Thornhill, Lunceford and Glenn Miller who had a great ballad sound. All of them were based on Duke Ellington except Thornhill who had a more symphonic sound."

Billy is a Pittsburgh lad. He started in the big time arranging for Charlie Barnet and later joined the Barnet organization at the Famous Door in New York. Two years later he went to work for Glenn Miller as a trumpet man and arranger. In 1942 Billy took a staff job at NBC arranging for the Alvino Rey outfit on the side. Landing in Hollywood, Billy has since been associated with such network shows as Duffy's Tavern, The Red Skelton Show, Kraft Music Hall, Bob Crosby Old Gold Show.



This happy kid is Billy May who spends a few relaxing moments enjoying the test patterns on his tv set. Billy's unusual dance music has launched a new career for the arranger-conductor.



Dennis Morgan records. He'll be heard with Lucille Norman on "Painting the Clouds with Sunshine" Album.

Laine Handles Heavy Traffic

Frankie Laine hits high steam in the fall and winter months after late summer leg operation. Following his New York booking with Les Paul and Mary Ford at the Paramount Laine starts his own weekly CBS radio show. He's set for a Shamrock, Houston engagement in November and a picture, "The Blues," at Columbia in December.

Judy Skippers Palace Opening

Judy Garland opens New York City's Palace Theatre on 16 October. Famous house which was the flagship of vaudeville returns to the two-a-day policy under which vaude saw its brightest days. Five other acts will appear with Judy. In an arrangement similar to that of the London Palladium she will take over the last half hour of the bill. Under her contract Judy can gross as much as \$20,000 a week if show hits. She is booked for a minimum of four weeks.

Burke Surrender Official 2 Oct.

Sonny Burke will make his debut as a playdate band when he follows Ray Anthony into the Hollywood Palladium on 2 October. In an effort to keep bandstand occupied with name acts Burke some months ago.



First man in the tint is Melorme. He's currently on a 13 week series over CBS color TV. There are reported 5,000 color receivers in the New York area. Meanwhile drab black and white TV continues to produce a recurring rash of plans. Jo Stafford was to do an hour daytime strip for CBS-TV. It's off. Jo prefers to remain in California. Dinah Shore was reported ready to do a half hour show twice weekly for NBC. That is currently cool. Patti Page and Guy Mitchell broke the all time house record at the Riverside Theatre, Milwaukee. Show belongs to Patti. Guy works on straight salary for the Page. . . . In a trade paper review Robert Mitchum gathered high praise for his singing at the Paramount, N. Y. but, "the big guy didn't handle lines too well."

Monica Lewis will dance in her forthcoming Red Skelton picture, "Excuse My Dust." . . . "Seven Wonders of Arkansas" brings Gloria Jean back to the screen. . . . After fifteen years under which vaude saw its brightest days. Five other acts will appear with Judy. In an arrangement similar to that of the London Palladium she will take over the last half hour of the bill. Under her contract Judy can gross as much as \$20,000 a week if show hits. She is booked for a minimum of four weeks. . . . Kathryn Grayson's divorce suit against Johnny Johnston in court October 9. . . . Howard Keel taking piano lessons for his "Lovely to Look At" movie. . . . Vic Damone's manager, Marvin Cane, joins his boy in uniform. A captain in the reserves, Marvin has been recalled. . . . Dick Haymes into Bill Miller's Riviera for October. . . . Phil Moore and Dorothy Dandridge doing a TV show titled, "Take It Easy Time." . . . Mario Lanza due back in Hollywood early in October. He left for the mountains wearing 238 pounds. Metro wants him at 180. . . . The Hymn and Hangover Club rehearsing Christmas carols to sing in veterans hospitals. Les Brown, Paul

Morse Back In Vocalist Biz

"Man, it's great to be back diggin' all this jive," says Ella Mae Morse, whose Cap "Cow-Cow Boogie" platter with Freddie Slack put her in business back in the mid-forties. Ella Mae opened in September after a five-year absence.

The tall, thin Texas-born gal vanished from the bistro belt when she married Marvin Gerber, who is now a Commander in the Navy. They have three children and have been living in Palo Alto, California.



Cindy Garner, Universal actress, has done nothing to make news in the music world, but, her studio reports, she hums nice. In Cindy's case, that's news.

Nero, Sonny Burke, Eileen Wilson and Alex Stordahl raise voices. . . . Danny Thomas is a good bet to do "The Jazz Singer" at Warners. In Universal's Frank Sinatra starrer, "Meet Danny Wilson," Shelley Winters wanted to sing her own songs. When Frankie walked on to the set, Mike Connolly reports in Daily Variety, she sang for him. When she finished Frank looked her straight in the eye and inquired, "What else do you do?"



ELLA MAE

"It took me a long time to talk this guy of mine into letting me go back," she says, "but he finally gave me the go-ahead. Ever since I've been 12 singing's been in me and I couldn't forget about it. Some kids called me in on a job in San Diego a couple of months ago. Man, just a taste of it was the end! The booking agency William Morris heard I was back singing, you know news travels fast. I signed up with them. They have a lot of plans for me."

"Boy, those good old days with Jimmy Dorsey's band and then Slack and 'Cow-Cow'! They tell me I was the first gal singer to hit the big time with one record. It sold way over a million I hear. I wasn't getting royalties. Man, I made 35 bucks on it. Isn't that the end!"



Toni Arden and Frankie Laine caught at recording session for their picture, "Sunny Side of the Street" at Columbia pictures.

Stan Kenton and the Concert Orchestra rehearse for the nationwide tour of "Innovations in Modern Music II" which opened at the State Fair Auditorium in Dallas, Texas on 27 September. With virtually the same personnel which made "Innovations I" a brilliant success, the Kenton organization spent the month of September preparing the new program.

Kenton Prepares..



1. With June Christy, Stan the intensity and the end that go into the preparation.



2. Pete Rugulo and Stan discuss a new approach.



3. Brass takes out.

4. Stan listens.



5. Strings tackle a theme.



the brass again.



7. Take it once more!
And on into the night.



Eigen Blazes Trail In Art Venture

Jack Eigen, New York disc jockey, will take a stand at the Ambassador Hotel, Los Angeles where, in addition to the conventional record spinning duties, he will discuss contemporary art. Hotel is decorating a gallery where the paintings of screen notables will be hung. (Claudette Colbert, Clark Gable, Gregory Peck, Linda Darnell and many others in the film colony turn out creditable work.) Jack will discuss merits of the paintings with customers and artists. All proceeds from sales of the paintings will go to artist's favorite charity.

If the venture is a success unexplored vistas will be open to disc jockeys. Art galleries, museums, antique shops and zoos may all wind up with deejays.

N. Y. Station Gets Faith

Percy Faith has entered the disc jockey field over WNEW.

Job for Faith gives him complete circuit in music business. He is an executive with a recording company, a recording artist, composer of "My Heart Cries for You," owner of a music publishing outfit and a ranking radio conductor.

Flanagan, Morrow Pledge Plugs

Ralph Flanagan and Buddy Morrow are launched on an Alphonse-Gaston routine that promises to bring new heights of gentlemanly conduct to the band business.

Ralph and Buddy are pledged to plug each other on personal appearances, exchange arrangements and, in general, give each other the build. The Flanagan and Morrow aggregations are managed by the same office.



RAY ANTHONY

Santa Maria, Calif.
Fresno, Calif.
Vallejo, Calif.
Sacramento, Calif.
Stockton, Calif.
Antioch, Calif.
Oakland, Calif.
Hanford, Calif.
San Bernardino, Calif.
Las Vegas, Nev.
Salt Lake City, Utah
Elko, Nev.
Burley, Idaho
Boise, Idaho
Pendleton, Ore.

NAT COLE

Biggest Show of '51 Tour

Baltimore, Md.
Philadelphia, Pa.
New Haven, Conn.
White Plains, N. Y.
Springfield, Mass.
Montreal, Canada
Ottawa, Canada
Kingston, Canada
Toronto, Canada
Kitchener, Canada
London, Canada
Buffalo, N. Y.
Syracuse, N. Y.
Rochester, N. Y.
Cleveland, Ohio
Cincinnati, Ohio
Pittsburgh, Pa.
Scranton, Pa.
Washington, D. C.
Roanoke, Va.
Charlotte, N. C.
Raleigh, N. C.
Augusta, Ga.
Atlanta, Ga.
Birmingham, Ala.

BOB EBERLY

New London, Conn.
Atlantic City, N. J.

LES GOTCHER

Salt Lake City, Utah
Evanston, Wyo.
Santa Fe, N. M.
Plainview, Texas
Crane, Texas
Ozona, Texas
Port Arthur, Texas
Kerville, Texas

"Brass Band" To Roll

Famous bands and band music of all time will be subject of MGM musical, "The Big Brass Band."

Jazz Is Native Folk Music Sez "Streetcar" Composer

The vivid music from Warner Brothers' "Streetcar Named Desire" will make a lively conversation piece

in the music circles that travel around in conversation pieces. Score for the film makes itself known, an accomplishment in the intense picturization of the play. Perhaps no dramatic picture has ever had a score based so dominantly on jazz. The music runs, in turn, hot, cool, modern, progressive, classic. Before the work is chewed over, Alex North, the young composer, has a word:

"Streetcar" offered me a wide range of expression because of its locale, the extremely poignant story, and the manner in which it was directed. (Elia Kazan directed). The story shows the extreme of human emotions.

"The plot of 'Streetcar' points up contrasts of cruelty and brutality against delicate tenderness, and with these extremities, I had a rare opportunity to attain the maximum in mood and style. For example, the use of a kind of jazz idiom to underscore several scenes seemed entirely appropriate against the New Orleans locale. Jazz, it seems to me, is more native to American life than most folk music which actually stems from the Scotch or Irish.

"But the score is not limited to jazz. The situations develop and the problems intensify; the music has to assume a more universal quality.

"I haven't been afraid to use dissonance along with a long melodic line. While I don't believe in a lush sound, I do believe in orchestral sounds, and I particularly aimed at using music with flexibility, with plenty of air to penetrate the score with moments of tension and relaxation.

"What I tried to avoid was underwriting. This theory of writing unnoticeable music just doesn't make sense, and neither does that other 'bugaboo' about motion picture music being 'too

good.' If it's good, the music doesn't detract from screen values!

"We've (Kazan, Heindorf, and myself) tried to stay away from what the trade calls the 'Mickey Mouse' approach. That is the old step by step techniques underscoring each separate action on the screen with appropriate themes. In fact, the music has very often been planned to play against the scene in an attempt to bring out dramatic content.

"I spent some time in New Orleans back in 1939. Passing through on my way back to New York from Mexico, I stopped off



ALEX NORTH

there and somehow just stayed on and on, wandering down those dingy streets and listening to the music of this city. I was influenced by those memories when I did 'Streetcar'."

Alex North's score for "Streetcar Named Desire" may achieve stature as a concert piece. Ray Heindorf, who conducts the music says, "This score will stand on its own, for North has accomplished one of the freshest approaches in years."



The pensive young lady is Rhonda Fleming who's singing was so well received on a recent tour of Army camps she's set to do a nitery act.

John Q Picks Wrong Numbers

Disc jockey Peter Potter's "Juke Box Jury," a Friday night feature of his TV show seen in the Los Angeles area, has been picking the hits and the misses from pre-releases which the recording companies make available. Jury has been in operation over a year. It is composed of different juke box operators, high school kids, record merchants and distributors, musicians, white collar workers; in general a cross section of the record buying public. Batting average of John Q. is very limp. Nearly 75% of the time the jury is wrong. "Tennessee Waltz," "Goodnight Irene," and "Tzena, Tzena, Tzena" were all passed up by the panel. Numbers picked as hits which never made the grade are too numerous to mention.

In spite of the poor percentage of wins and losses lively and acute criticism has, Billboard reports, many recording execs and artists taking notes on the commentary. In some instances artists have changed style and mannerisms which jury berated.

BARBARA RUSH

MARY MURPHY

JOAN TAYLOR

NANCY GATES

These four young lovelies, members of Paramount's "new talent" roster, "The Golden Circle," will be featured in a musical titled, "The Golden Circle."

Ramblin' Jim Clears Way For Career

Ramblin' Jimmy Dolan made his big dent on the record side of the Hillbilly and Western field with "Hot Rod Race." His current sides, "Juke Box Boogie" and "Sailors Blues" are pushing "Hot Rod" for the top discs in Jimmy's book.

Jimmy signed with Capitol in 1949. After five years in the service as a radioman with the U. S. Navy, Jimmy returned briefly to St. Louis where, on KWK, he started as a hillbilly singer. After the St. Louis trip he returned to L. A. where he became established as a top artist.

Via the mail order route, Jim bought his first guitar at the age of 14. At that time he had settled on a career. Since then he has had no occasion to change. He has always done most of his own promotion, publicity and business. The exploitation which helped to sock "Hot Rod Race" into the hit bracket was for the most part the leg work and the head work of Ramblin' Jimmy.

A bear for work Jimmy will do more shows than there are hours in a day if he's allowed. A great believer in personal appearances, Jimmy's working any time he's free of his radio commitments or his KLAC tv show.

Skeets, Johnny Mack "Smokeless" At Mono

Skeets McDonald has been set to play Johnny Mack Brown's singing sidekick in the forthcoming Monogram chase western, "Smokeless Powder."

Skeets has been playing personal appearance dates in California and featuring his own songs latest of which "I'm Hurtin'" and "Ridin' with the Blues" have been recorded. After the picture, Skeets will tour through North and South Carolina.



JIMMY DOLAN

Hooper, Pulse Give Cooley Long Count

Spade Cooley's tv show rode the crest of the Hooper and Pulse Ratings in L. A. Hooper and Pulse are a guide to the popularity of radio and tv shows. Cooley's Western and Hillbilly revue rated well ahead of wrestling and tv movies. Ina Ray Hutton's Bandstand Review held the third spot in the monthly ratings.



The most sanitary music this side of the Pecos is being played by the neatly gloved Ellen Drew. The buckaroo who finds her ladylike ways mighty fetchin' is Tennessee Ernie. Ellen and Ernie appear together in Columbia's "Man in the Saddle."

Laine, Paul, Ford On N. Y. Date

Les Paul, Mary Ford and Frankie Laine team up on the same bill at the New York Paramount for two weeks opening 10 of October. The Boyd Raeburn Orchestra backs the show. Following the Gotham playdate Les and Mary continue their personal appearance tour. They are tentatively set to appear in Hollywood's swank nitery, Ciro's early in November but hope to push date back in order to fulfill other Eastern commitments while in that part of the country.

Beep Pushes Hillbillies

Beep Roberts, former byline writer for Capnews, has formed a promotion and publicity office with Hinton Bradbury in Hollywood. They'll handle hillbilly and western artists exclusively.



Dick Richards of KGNB, New Braunfels, Texas, splits his air time down the middle: half pop, half hillbilly - western. Outside of the early morning shows after late shows the night before Dick says he's a pretty contented guy. He keeps in shape on the golf courses in Austin and San Antonio. Dick comes by the trade via the entertainment field. He was a member of a Western band until he decided three years ago to try platter spinning.

Alan Dary of WORL, Boston began his present job by exchanging pictures with listeners. He swapped the Dary profile for a snap of all who would trade. Alan is aired three and a half hours a

day six times a week. His activities in maintaining complete correspondence with all who write have made him one of the top mail pulling deejays. In addition to the heavy volume of letters, Alan draws boxes of home made rookies and candy.

At WFOR, Hattiesburg, Miss., Chuck and Elmer hold down the early morning hours six times a week. Chuck handles most of the details and manual work while Elmer crows over the sponsors' products. The arrangement is acceptable to both parties. The only unusual angle is that Elmer is a trained Bantam rooster. Chuck believes Elmer is the only live chicken to be starred on a daily radio show.



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Mr. and Mrs. Jerome Courtland. Actor Courtland turned up suddenly as musical comedy talent. He had juvenile lead in N. Y. musical "Flahooley" and is set to head the cast in a forthcoming RKO musical. Mrs. Courtland, Polly Bergen, came to Hollywood as a vocalist. She's getting the dramatic buildup at Paramount.

Peg Drops In On N. Y. Shows

Peggy Lee continues to be the welcome guest in New York radio and tv. She joins Frankie Laine when he boots off his first CBS radio show on October 7. Milton Berle plays host to Peg on his tv hour 9 Oct. The 13th and 14th of the month she visits Songs for Sale and Celebrity Time respectively, and on 17 October Peg joins Perry Como.

Military Put To Music

Two outstanding films with military backgrounds have been set for the Technicolor musical treatment by Hollywood studios. The great "What Price Glory," World War I pic will get words and music at 20th Century with Dan Dailey and Edmund O'Brien tentatively pencilled in for the leads. Warners has a version of "Brother Rat," retitled "About Face," set for Gene Nelson.

STAN KENTON'S INNOVATIONS II NOVEMBER ITINERARY

- 1 Massey Hall, Toronto, Canada
- 2 Ezerton Sports Arena, Rochester, N. Y.
- 3 Kleinhans' Music Hall, Buffalo, N. Y.
- 4 Stambaugh Auditorium, Youngstown, Ohio
- 6 Memorial Hall, Columbus, Ohio
- 7 Syrian Mosque, Pittsburgh, Pa.
- 8 Montgomery County Memorial Auditorium, Dayton, Ohio
- 9 Murat Theater, Indianapolis, Ind.
- 10 & 11 Civic Opera House, Chicago
- 12 Concert Bowl, Municipal Aud., Minneapolis, Minn.
- 13 Municipal Auditorium Theater, St. Paul, Minn.
- 15 Auditorium, Milwaukee, Wisc.
- 16 KRNT Theater, Des Moines, Ia.
- 17 Music Hall, Kansas City, Mo.
- 19 Municipal Auditorium, Denver, Colo.
- 20 State Fair Coliseum, Salt Lake City, Utah
- 22 McCord Air Force Base, Wash.
- 25 Civic Auditorium, Seattle, Wash.
- 26 Public Auditorium, Portland, Ore.
- 28 War Memorial Opera House, San Francisco, Calif.
- 29 Oakland Aud. Theater, Oakland, Calif.
- 30 Shrine Auditorium, Los Angeles

what's new on

popular records

No.		
1803	"NEVER," "LOVE, LOVE, LOVE"	Jan Garber
1802	"IT'S DARK ON OBSERVATORY HILL," "IN A LITTLE SPANISH TOWN"	Bob Eberly - Helen O'Connell
1801	"MORE! MORE! MORE!," "BILL"	Margaret Whiting
1798	"SCREAM IN THE NIGHT," "IF YOU HADN'T GONE AWAY"	Julia Lee
1797	"HANGING AROUND WITH YOU," "AW C'MON"	Dean Martin
1796	"ANGRY," "DON'T TELL HIM WHAT'S HAPPENED TO ME"	Kay Starr
1795	"WHEN MY SUGAR WALKS DOWN THE STREET," "I GUESS I'LL HAVE TO CHANGE MY PLANS"	Billy May
1794	"FAT MAN BOOGIE," "MY SILENT LOVE"	Billy May
1793	"ALL OF ME," "LEAN, BABY"	Billy May
1792	"LOVE ME BLUES," "I DON'T STAND A GHOST OF A CHANCE WITH YOU"	Dinning Sisters
1791	"GOT A LITTLE LIGHT," "SALVATION HAS BEEN BROUGHT DOWN"	James & Martha Carson
1789	"THE BIRTH OF THE BLUES," "I WANT TO BE NEAR YOU"	Nellie Lutcher
1788	"COME ON-A MY HOUSE," "SOUND OFF"	Mickey Katz
1787	"I GO CRAZY," "GOT HER OFF MY HANDS"	The Four Knights
1786	"NEVER," "DON'T TAKE YOUR LOVE FROM ME"	Bob Eberly
1785	"CALIFORNIA MOON," "BE MINE TONIGHT"	Les Baxter
1784	"AND SO TO SLEEP AGAIN," "BEER BARREL POLKA"	Margaret Whiting
1781	"LOTUS FLOWER," "DON'TCHA COME A'KNOCKIN' "	Dottie O'Brien
1780	"HE NEEDS ME," "TILL WE MEET AGAIN"	Pete Kelly's Big 6
1779	"LIVING A LIE," "AS SUMMER TURNS TO FALL"	The Jubalaires
1778	"99 OUT OF A HUNDRED," "HORS D'OEUVRE"	Bob Crosby
1777	"IVORY RAG," "DOWN YONDER"	Joe "Fingers" Carr
1776	"WHILE WE'RE YOUNG," "BIRMINGHAM JAIL"	Peggy Lee
1775	"KISSIN' BUG BOOGIE," "WOMAN IS A FIVE LETTER WORD"	Tennessee Ernie
1774	"FRANCESCA," "NIGHT WATCH"	Stan Kenton
1773	"STAY AWHILE," "YOU'LL KNOW"	Les Baxter
1770	"KISS ME GOODBYE, LOVE," "IN ALL OF MY DREAMS"	Dinning Sisters
1769	"BUT NOT LIKE YOU," "A KISS TO BUILD A DREAM ON"	Bob Eberly
1768	"J'ATTENDRAI (I'LL BE YOURS)," "MY GREATEST LOVE"	Gisele MacKenzie
1767	"WHEN THE WORLD WAS YOUNG," "THE LOVE OF A GYPSY"	Bob Crosby
1766	"OKLAHOMA HILLS," "ASK ME! (BECAUSE I'M SO IN LOVE)"	Dinning Sisters - Bob Crosby
1763	"ENTRY OF THE GLADIATORS," "CAN'T HELP LOVIN' THAT MAN"	Red Nichols
1761	"MY BUDDY," "TAKE MY HEART"	Mel Torme
1760	"BECAUSE OF YOU," "SOMEWHERE, SOMEHOW, SOMEDAY"	Les Baxter
1759	"WHEN YOU'RE NEAR ME," "GREEN EYES"	Helen O'Connell
1758	"ROLLIN' HOME," "THE FOX"	Ray Anthony

popular hits

No.		
1748	"THE WORLD IS WAITING FOR THE SUNRISE," "WHISPERING"	Les Paul - Mary Ford
1760	"BECAUSE OF YOU," "SOMEWHERE, SOMEHOW, SOMEDAY"	Les Baxter
1449	"TOO YOUNG," "THAT'S MY GIRL"	Nat "King" Cole
1710	"COME ON-A MY HOUSE," "HOLD ME, HOLD ME, HOLD ME"	Kay Starr
1573	"I GET IDEAS," "TONIGHT YOU BELONG TO ME"	Peggy Lee
1583	"MY TRULY, TRULY FAIR," "PRETTY EYED BABY"	Ray Anthony
1525	"SHANGHAI," "THAT NAUGHTY WALTZ"	Bob Crosby
1775	"KISSIN' BUG BOOGIE," "WOMAN IS A FIVE LETTER WORD"	Tennessee Ernie
1584	"THE WORLD IS MINE (TONIGHT)," "VANITY"	Les Baxter
1451	"HOW HIGH THE MOON," "WALKIN' AND WHISTLIN' BLUES"	Les Paul - Mary Ford
1704	"LAURA," "JUMP FOR JOE"	Stan Kenton
1747	"MAKE BELIEVE LAND," "I'LL ALWAYS REMEMBER YOU"	Nat "King" Cole
1408	"THE LOVELIEST NIGHT OF THE YEAR," "ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY"	Helen O'Connell

what's new

on western and country music

No.		
1800	"DONE ROVIN'," "FAITHFUL FOOL"	Merle Travis
1799	"I WANT TO BE NEAR YOU," "THE COCKER SPANIEL POLKA"	Tex Williams
1790	"FREIGHT TRAIN BREAKDOWN," "I'LL SAVE MY HEART FOR YOU"	Eddie Kirk
1783	"TENNESSEE BLUES," "ROCK ALL THE BABIES TO SLEEP"	Tex Ritter
1782	"TEACH ME TO FORGET," "IT'S MANY A MILE BACK HOME"	Leon Payne
1772	"YOU TRIED TO RUIN MY NAME," "ASLEEP AT THE SWITCH"	Boots Faye - Idaho Call
1771	"I'M HURTIN'," "RIDIN' WITH THE BLUES"	Skeets McDonald
1765	"LIBERTY BELL POLKA," "T-BONE RAG"	Jimmy Bryant
1764	"KENTUCKY AND YOU," "JOURNEY'S END"	Jimmie Skinner
1762	"ANOTHER FOOL STEPS IN," "THE SOLID SOUTH"	Jimmy Wakely
1756	"I'M A DO-RIGHT DADDY," "TAKE YOUR TIME MAMA"	Leon Chappel
1755	"JAVA JUNCTION," "OIL THEM HINGES ON YOUR DOOR"	Jess Willard
1754	"SOON WE'LL BE MARRIED — POLKA," "DARLENE — WALTZ"	Johnny Pecon
1746	"I AIN'T DONE NOTHIN' TO YOU," "CAN'T GO ON"	Smiley Burnette
1745	"LOVE THIEF," "HOW DO YOU FEEL?"	Hank Thompson
1737	"LOST JOHN BOOGIE," "LET'S SETTLE DOWN"	Merle Travis
1736	"LOVIN' COUNTRY STYLE," "HELP WANTED"	"Big Bill" Lister
1730	"EMPTY HANDS, EMPTY HEART, EMPTY POCKETS," "THE PLAYER PIANO BOOGIE"	Deuce Spriggins
1729	"I'M NOT IN LOVE, JUST INVOLVED," "ROSES REMIND ME OF YOU"	Eddie Dean
1721	"FREE SAMPLES," "I WISH I WUZ"	Ray Hogsed

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Regressive Jazz



Bozo the Clown and Jerry Colonna join in a duet that may bring back the popularity of silence. Noise took place on Jerry's tv show.